

# CCANW

## **Art, Ecology and the Economy exhibitor information**

### **Susanne Haines**

Artist/calligrapher  
Bovey Tracey

Susanne's drawings are made using movement, or gravity and flow, to give visual expression to the rhythms of nature. For her, the value of the work is not in the end product, but in the process, and the opportunity it provides for connecting with and understanding the land better.



She has devised and facilitated workshops that bring awareness to natural processes. With the encouragement of CCANW, she has facilitated 'Big Draw' workshops, which brought awareness to the movement of twigs, needles and cones of pine trees; salt water drawings; and 'twig people' workshops which help with tree identification.

She is intrigued by the aromatic charcoal forests of gorse that she encounters while walking on Dartmoor, by the twisted shapes of the branches, and by the potential of using the material in-situ. The burnt gorse is the result of 'swaling', a land management practice which involves controlled burning of vegetation to encourage regeneration, the growth of new shoots. She is currently developing ideas for 'swaling/black stick walks' for schools with the Education and Arts Officer of Dartmoor National Park Authority.

Susanne is planning walks and related workshops for small groups in the spring and early summer, which will explore the potential of gorse charcoal, and provide an opportunity to consider the ecological impact of swaling.

*Art, Ecology and the Economy* was shown at CCANW's Project Space in Haldon Forest Park and Duchy Square Centre for Creativity, Princetown, in two simultaneous parts in Winter 2010. It was supported by Arts Council England, Devon County Council and Greater Dartmoor LEAF, incorporating funding from the EU, Defra, SWRDA and LEADER.

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