

CCANW

Art, Ecology and the Economy exhibitor information

Jane Hodgson

Environmental and ecological artist
Bovey Tracey

Jane Hodgson's work has a humanitarian slant. Her projects are controversial and provocative as she exposes uncomfortable local truths. But her intention is to encourage thought, discussion and, ultimately, action. This is Jane's first collaboration with Jonathan John, a third-year BA student in human geography at University of Exeter.



Fishy Business investigates the decline of fish stocks in the Teign Estuary and surrounding waters. The depletion of fish is global and the fishing industry is destroying bio-diversity in all seas. This project highlights the need to change the fishing industry.

In 1999, 400 recreational anglers competed in the annual weekend flounder competition in the Teign Estuary. Over 1000 fish were caught. In 2009, 264 anglers entered the same competition and only 56 were landed. Without change we will lose recreational angling, businesses will fail, and fish wiped out in the South West, and globally, by 2048*.

At CCANW she is showing a film which includes audio from 4 different sectors of the fishing industry and an installation.

Jane is in discussion with The End of the Line, an international film and campaign seeking to alter the way we choose the fish we eat and fighting to ensure global marine reserves, which will allow fishing to become sustainable. She hopes to gain support by way of publicity.

Jane is completely self-funded at present, but is now seeking funds, primarily from the Arts Council, to enable her to continue this exploratory work in the Devon area. Although self employed for over 20 years, she has had no business direction with her art practice, or ever received external funding. Her art practice is supplemented by her commercial film making and workshop facilitation.

*<http://endoftheline.com/blog/archives/tag/charles-clover,9/12/09>

Art, Ecology and the Economy was shown at CCANW's Project Space in Haldon Forest Park and Duchy Square Centre for Creativity, Princetown, in two simultaneous parts in Winter 2010. It was supported by Arts Council England, Devon County Council and Greater Dartmoor LEAF, incorporating funding from the EU, Defra, SWRDA and LEADER.

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Photograph: Chris Lewis