

CCANW

***Art, Ecology and the Economy* exhibitor information**

Angharad Barlow

Recycled textiles designer and fashion stylist
Chagford

Angharad works with recycled fashion and fabrics to create new collections for lifestyle brand 'Blow-pipe'.



Through her business, she aims to raise public awareness and tackle landfill issues through the medium of recycled textiles and fashion.

Working both from her studio and textiles recycling facility that she runs at Proper Job, the community resource centre for sustainable living in Chagford, Angharad demonstrates that style and sustainability can unite in fashion and fabric.

Clothing is a means of communication that reaches everyone on different levels; clothing is a necessity, a form of expression and identity. The growing awareness of the landfill issue and the pitfalls of disposable fashion have made it more socially acceptable to recycle. Creating a new item from old or styling a current look from discarded textiles offers an alternative use for our waste and also saves money.

Visitor numbers to the recycling centre have increased as people are keen to learn about the benefits of sustainable living. This has enabled the business to grow. However, the financial downturn has also meant that working as an artist is increasingly difficult.

Angharad received a loan from the Prince's Trust in 2005 to start the business.

Art, Ecology and the Economy was shown at CCANW's Project Space in Haldon Forest Park and Duchy Square Centre for Creativity, Princetown, in two simultaneous parts in Winter 2010. It was supported by Arts Council England, Devon County Council and Greater Dartmoor LEAF, incorporating funding from the EU, Defra, SWRDA and LEADER.

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